

## CURRICULUM VITAE

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## EDUCATION

2006–2009  
BA (Hons) Graphic Design  
Camberwell College of Arts

2008  
Craft Bookbinding ABC Award  
London College of  
Communication

2005–2006  
Art/Design Foundation  
Diploma  
Camberwell College of Arts

## SKILLS

Fashion Design  
– dressmaking  
– styling and photography  
– fabric pattern design

Graphic Design  
– layout and print design  
– branding and identity design  
– digital and SLR photography

Website Design  
– dreamweaver – intermediate  
– <http://www.bambooteak.com>  
– <http://www.riyka.com>

Film/Animation  
– stop-frame animation  
– Adobe Flash cell animation  
– storyboard illustration

Traditional Craft  
– embroidery  
– weaving  
– knitting  
– silk screenprinting  
– bookbinding

## DESIGN EXPERIENCE

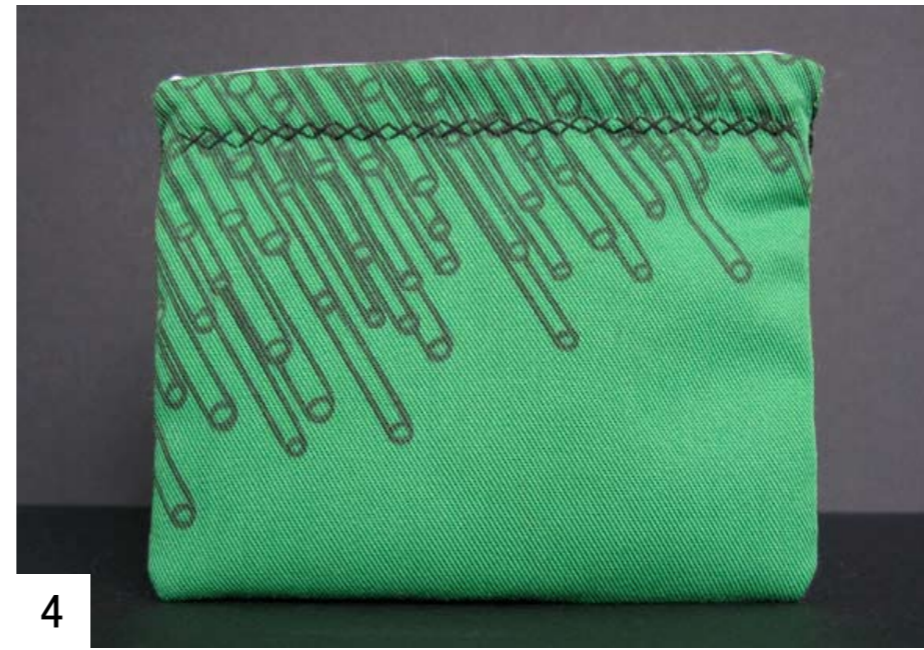
2011  
INTERNSHIP: Raw Material Production,  
role – Art Director, 10 wks, London  
CLIENT: Rebecca Johnson  
Logo and Business Card Design

2010  
EXHIBITION: “Christmas Poundshop”  
Somerset House, London  
EMPLOYMENT: Workshop Assistant  
Portfolio Advice Day, TATE Britain  
CLIENT: Leonard Miszkiewicz  
Embroidery for Knitwear, S/S 2011  
CLIENT: Ruth Roberts  
Bespoke Knitted Slippers  
EMPLOYMENT: Teaching Assistant  
Creative Summer University  
Camberwell College of Arts  
EMPLOYMENT: Teaching Assistant  
Democracy by Design Course  
Camberwell College of Arts  
CLIENT: Rebecca Johnson  
Website Design: [www.riyka.com](http://www.riyka.com)  
CLIENT: Orschel Read Menswear  
Bespoke Embroidery, A/W 2010

2009  
INTERNSHIP: Orschel–Read Menswear,  
Print Designer. 4 wks, London  
EXHIBITION: “1095 Days”  
Village Underground, London  
EMPLOYMENT: Teaching Assistant  
Creative Summer University  
Stephen Lawrence Centre, London  
EXHIBITION: “Play”  
Rotating Gallery, London  
EXHIBITION: “Rooted Project”  
Rag Factory, London

2008  
EXHIBITION: “Sized Matter”  
Kingsland Rd Warehouse.  
CLIENT: Mount Kimbie  
EP Artwork Design  
EVENT: V&A Village fete  
V&A Museum, London  
EMPLOYMENT: Southwark Council  
Event Photography  
The Salmon Centre

2007  
CLIENT: Word On the Grave  
Branding and Logo Design  
CLIENT: Jenners Field  
Branding and Logo Design  
EXHIBITION: “Modern Manners”  
La Viande Gallery, London



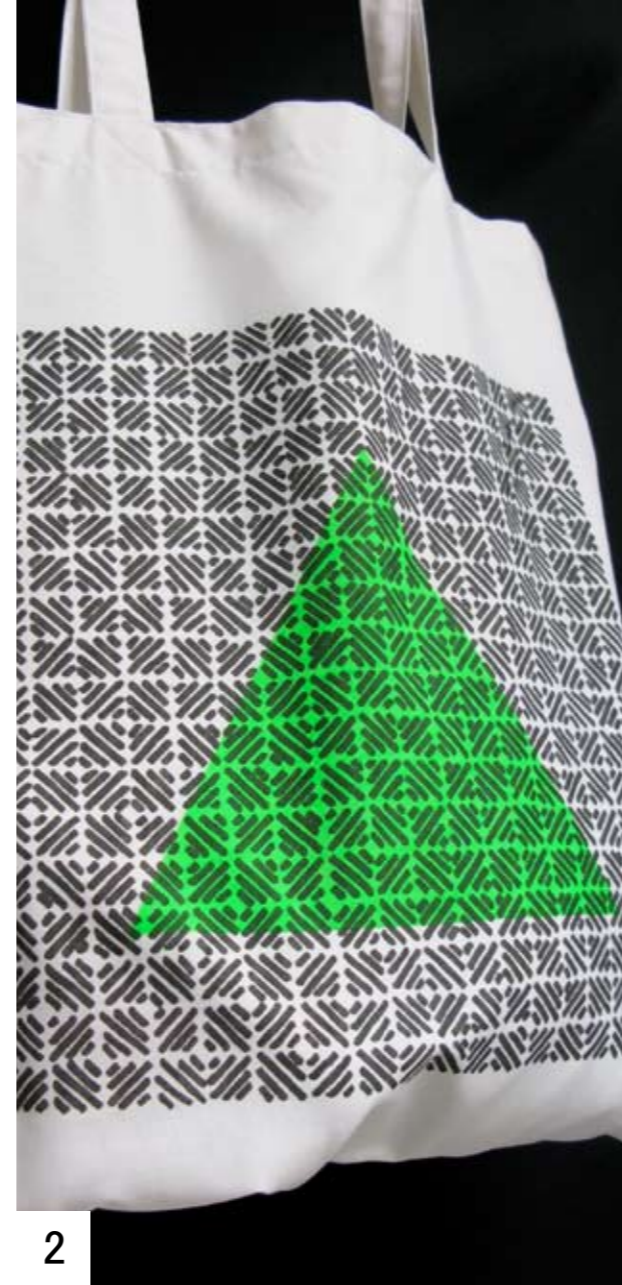
## PRODUCT DESIGN

I have established a small label called 'bambooteak' that was created to be a house of design within which I make clothing, accessories, artwork, books, knitwear and print patterns. The main aims behind the label are to provide high quality products that outlast any highstreet brand and to reduce the level of waste at all stages of production.

1. Angle Print T-shirt  
Screen printed by hand in London print studio, limited edition, 100% cotton

2-4. Accessories  
Unique handmade accessories made using reclaimed fabrics and off-cuts.

5. The Lost Sampler  
A modern take on the traditional use of embroidery.



## TEXTILE DESIGN

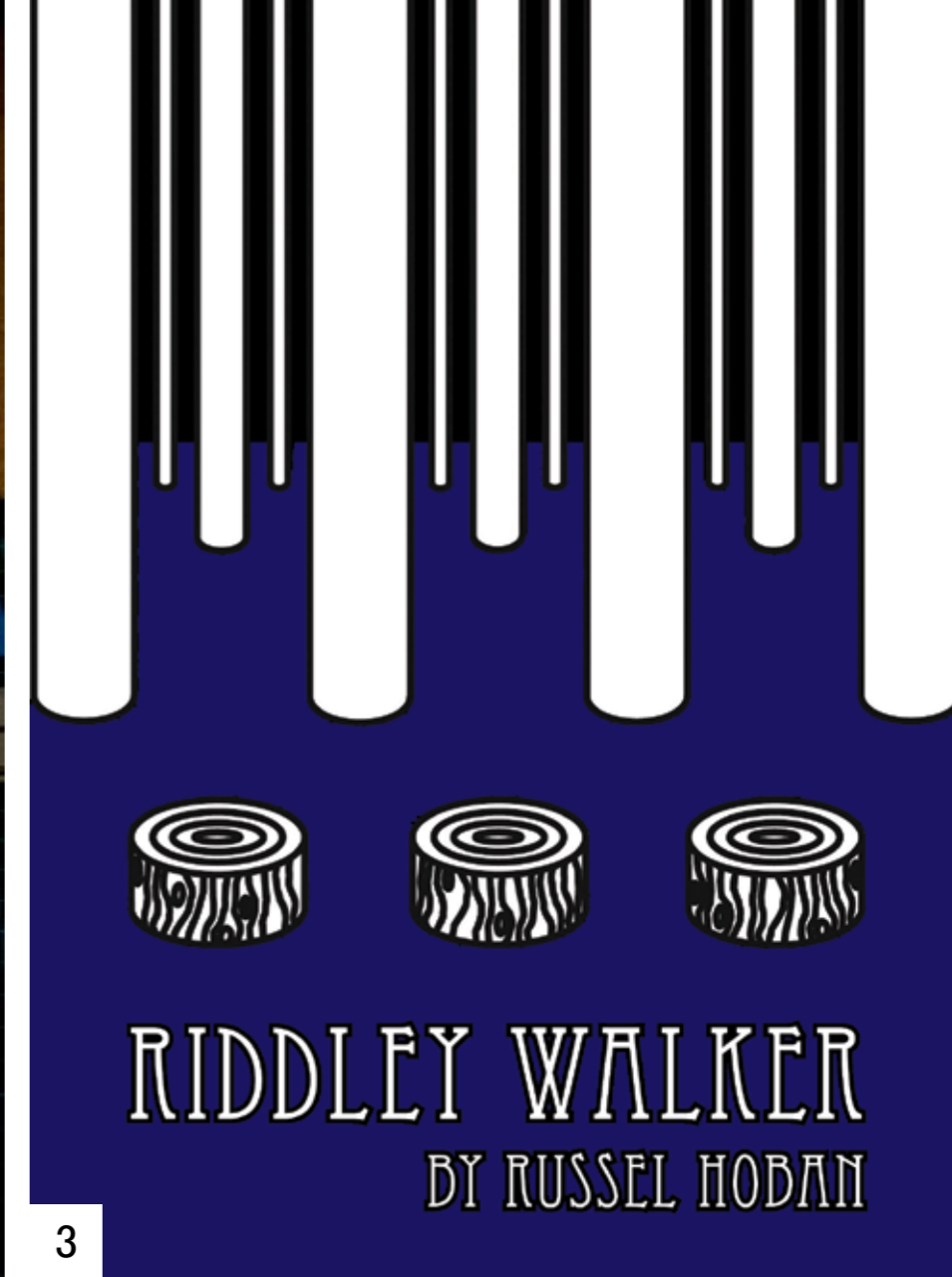
I have always had a fascination with patterns and have recently focused on breaking down existing patterns back to the basic unit that can then be repeated to create a unique design.

1. Christmas T-Shirts  
Screenprinted snowflake design, 1 layer repeated in 3 tonal shades.

2. Shopping Bags  
Screenprinted pattern over triangle design, 2 layers. Also used in a series of t-shirt prints.

3. Geometric Print Patterns  
Screenprinted pattern using 3 layers to create a 3D effect. 1/8 in geometric pattern series.

4. Illustrated T-Shirt  
Hand drawn houses layed out in a degrading grid that refers to the popular video game 'space invaders'.



## GRAPHIC DESIGN

This is a subject I have a wide range of knowledge on having studied it for my degree. I have spent many hours familiarising myself with the Adobe Creative Suite as well as the traditional printmaking processes; silk screenprinting, etching, letterpress, woodcut printing, etc.

1. Bambooteak Flyer  
T-shirt flyer is part of the brand identity created including logo, website [www.bambooteak.com](http://www.bambooteak.com), and all promotional media.

2. Exhibition Poster  
Designed for an exhibition showcasing Camberwell 2nd year Graphic Design students.

3. Book Cover: Riddley Walker  
Designed for the cover of a novel by Russel Hoban.



## PHOTOGRAPHY

I have experience of both digital and SLR photography with the latter being my preferred choice.

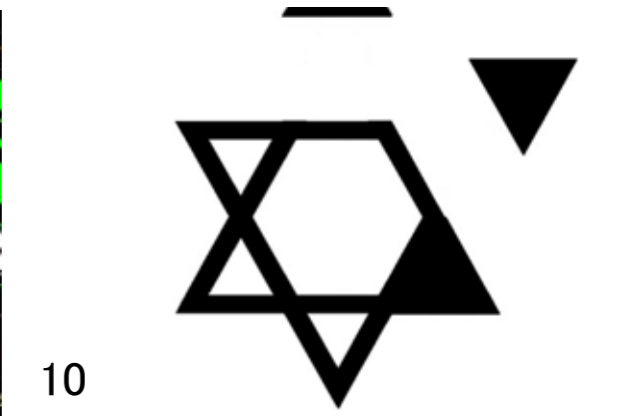
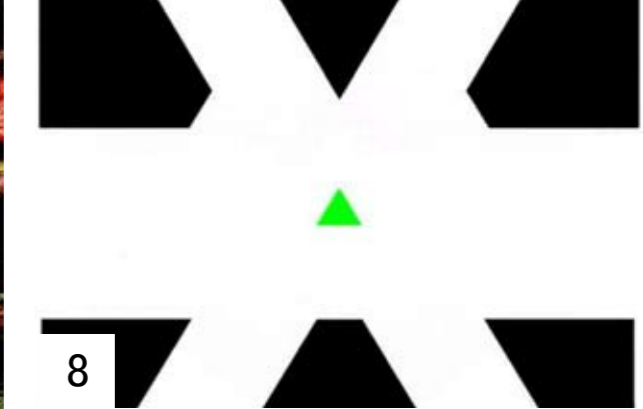
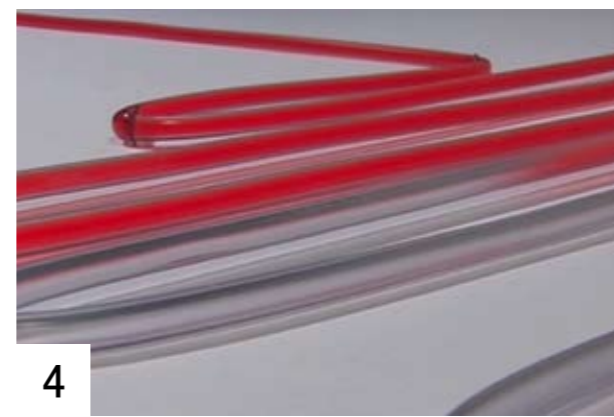
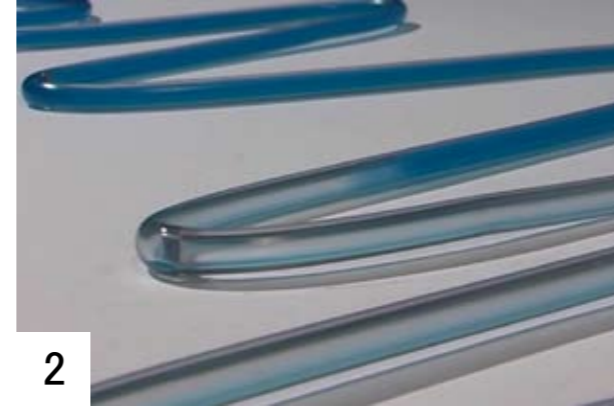
My artistic subject matter is usually objects or landscapes but I also style, prop and shoot images for my design label.

1. Wet Floor  
London, 2008. SLR format.

2. Cloudy  
Bristol, 2007. SLR format.

3. 10k Junk Shop  
Berlin, 2007. SLR format.

4. Palais De Tokyo  
Paris, 2008. SLR format.



## FILM/ANIMATION

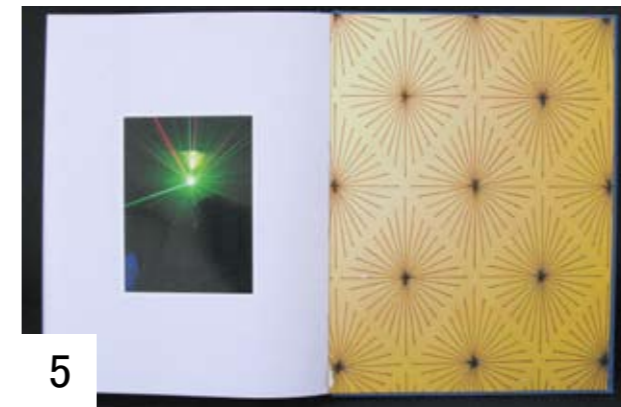
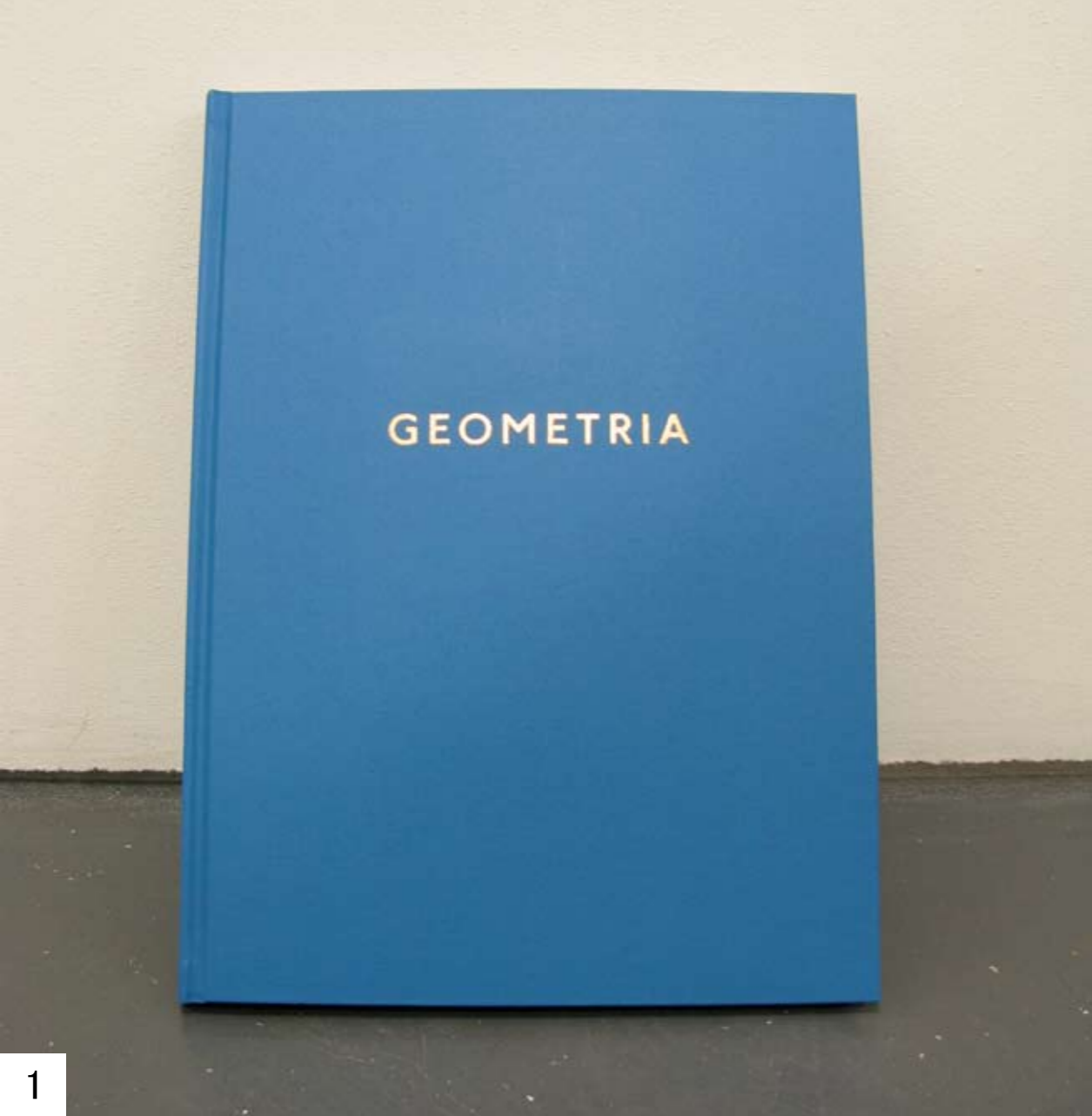
I have had experience of both film and sound editing which has given me knowledge of the fundamentals of sequential narrative.

I have had training for editing programs such as Imovie, After Effects, Flash, and have assisted the filmmaker Ed Gill on a 2 week summer school animation course.

1-4. Lines  
1 week project with Alex Reubens: an abstract view on the human journey and its uncontrollable drive forwards.

5-7. Hands  
An animation about the power contained in one pair of hands. Made in collaboration with Ella Howard.

8-10. New Sound Waves  
A short animation exploring the visual representation of sound created in the mind when listening to electronic music.



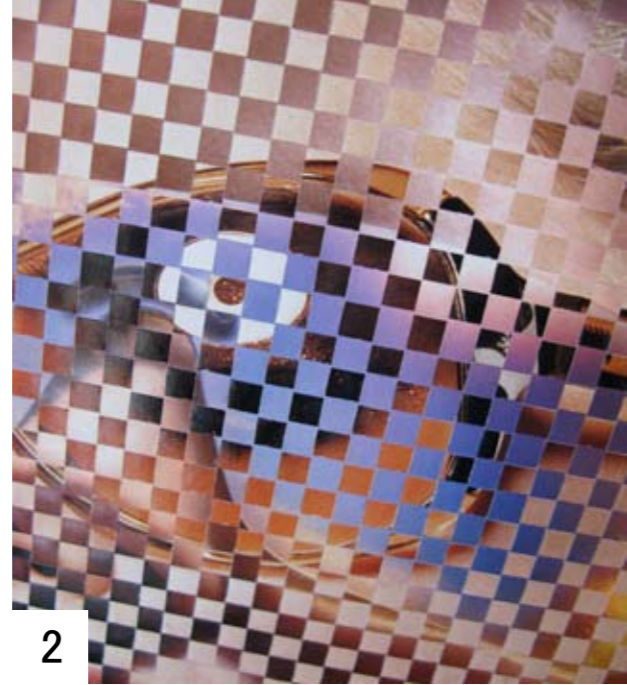
## BOOK DESIGN

I have had training in traditional bookbinding and have hand bound many small books, zines, and sketchbooks.

My focus with book design is always on the craft behind the object making it into a visual experience as opposed to an informational document.

1-6. Geometria  
Hand bound artist book  
'design reactions' with inserts;  
screenprints, collages, woven  
images, embroidery.

7-8. Delle Scarpi Rose.  
On the 10/10/08, in Amalfi,  
I took a photo of what was above  
and below me every 10 minutes  
between 10am and 10pm.



## TRADITIONAL CRAFT

At the root of most of my work is the process involved in creating it. I like the tactile quality of hand crafted objects and the visible time invested in the work. I try to combine modern aesthetics with traditional craft to refute the idea that it is fussy and out-dated.

1. Embroidery  
Using the needle like a pencil to apply the image in a slowed down version of free flow markmaking.

2. Weaving  
Taking the process of traditional loom weaving and applying it to paper. In this case weaving two designer sunglasses adverts.

3-4. Knit  
Applied to fabric to create an image or used for accessories like hats or bags.

5. Silk screenprint  
Shapes suspended in a frame based on the video game Tetris.  
1/6